

Valse en Si bémol mineur

Pierre-Michel Sivadier

Allegro, libre et nuancé

Piano

Measures 1-6 of the piano score. The key signature is B-flat minor (three flats). The time signature is 3/4. The music features a melody in the right hand and a bass line in the left hand. Chords are indicated above the staff: Bbm/F, Bbm/Gb, Bbm/Ab, Bbm/Gb, and Bbm/F.

Measures 7-12 of the piano score. The key signature is B-flat minor. The music continues with the melody and bass line. Chords are indicated above the staff: Bbm/Gb, Bbm/Ab, Bbm/Gb, Ebm/F, Ebm/Gb, and Ebm/Ab.

Measures 13-18 of the piano score. The key signature is B-flat minor. The music continues with the melody and bass line. Chords are indicated above the staff: Ebm/Gb, Ebm/Db, Ebm, Ebm/F, Ebm, and Db7.

Measures 19-24 of the piano score. The key signature is B-flat minor. The music continues with the melody and bass line. Chords are indicated above the staff: Db7/Eb, Db7/F, Db7/Eb, Gb/Bb, Gb/Db, and Gb/F.

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25

G^b $F7$ $F7(b9)$ $F7$ $F7$ $B^b m$
 E^b A G^b A F F

31

$B^b m$ $B^b m$ $B^b m$ $B^b m$ $B^b m$ $B^b m$
 G^b A^b G^b F G^b A^b

37

$B^b m$ $B^b m$ $B^b m$ $B^b m$ $B^b m$ $E^b m$
 G^b F G^b A^b G^b F

43

$E^b m$ $E^b m$ $E^b m$ $E^b m$ $E^b m$ $E^b m$
 G^b A^b G^b F G^b A^b

49

$E^b m$ $E^b m$ $E^b m$ $E^b m$ $E^b m$ $E^b m$
 G^b D^b F F D^b D^b

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55

$E^b m$ $E^b m$ $E^b m$ $D^b 7$ $D^b 7$ $D^b 7$

F E^b F

61

$D^b 7$ $E^b dim$ $E^b dim$ $E^b dim$ $E^b dim$ $B^b m$

E^b D^b F F F

67

$B^b m$ $B^b m$ $B^b m$ $B^b m$ $B^b m$ $B^b m$

G^b A^b G^b F G^b A^b

73

$B^b m$ $B^b m$ $B^b m$ $B^b m$ $B^b m$ $E^b m$

G^b F G^b A^b G^b F

79

$E^b m$ $E^b m$ $E^b m$ $E^b m$ $E^b m$ $E^b m$

G^b A^b G^b D^b F F

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85

E^bm D^b7 D^b7/E^b D^b7/F D^b7/E^b D^b7

91

D^b7/E^b D^b7/F D^b7/E^b G^bdim/D^b G^bdim E^bdim

97

G^bdim F7 B^b C B^b B^b C7 B^b C B^b B^b C7

103

B^b C B^b B^b C7 B^b C B^b B^b B^bm F B^bm G^b B^bm A^b

109

B^bm/G^b B^bm/F B^bm/G^b B^bm/A^b B^bm/G^b B^bm/F

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115

B^b_m B^b_m B^b_m E^b_m E^b_m E^b_m
 G^b A^b G^b F G^b A^b

121

E^b_m E^b_m E^b_m E^b_m E^b_m D^b7
 G^b D^b E^b_m F E^b_m

127

D^b7 D^b7 D^b7 G^b G^b G^b
 E^b F E^b B^b D^b F

133

G^b $F7$ $F7(b9)$ $F7$ $F7$ B^b_m
 E^b F G^b A F F

3

139

B^b_m B^b_m B^b_m B^b_m B^b_m B^b_m
 G^b A^b G^b F G^b A^b

8va - - - - -

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145 *8va*-----

$B^{\flat}m$ G^{\flat} $B^{\flat}m$ F $B^{\flat}m$ G^{\flat} $B^{\flat}m$ A^{\flat} $B^{\flat}m$ G^{\flat} $B^{\flat}m$ F

151 *8va*-----

$B^{\flat}m$ G^{\flat} $B^{\flat}m$ A^{\flat} $B^{\flat}m$ G^{\flat} $B^{\flat}m$ F $B^{\flat}m$ G^{\flat} $B^{\flat}m$ A^{\flat}

D Am $B^{\flat}m$

157

$B^{\flat}m$ G^{\flat} $B^{\flat}m$ F $B^{\flat}m$ G^{\flat} $B^{\flat}m$ A^{\flat} $B^{\flat}m$ G^{\flat} $B^{\flat}m$ F

D Am $B^{\flat}m$ D Am $B^{\flat}m$

163 *8va*-----

$B^{\flat}m$ G^{\flat} $B^{\flat}m$ A^{\flat} $B^{\flat}m$ G^{\flat} $B^{\flat}m$ F $B^{\flat}m$ G^{\flat} $B^{\flat}m$ A^{\flat}

169 *8va*-----

$B^{\flat}m$ G^{\flat} $B^{\flat}m$ F $B^{\flat}m$ G^{\flat} $B^{\flat}m$ A^{\flat} $B^{\flat}m$ G^{\flat} $B^{\flat}m$ F

Valse en Si bémol mineur Pierre-Michel Sivadier

175

Chords: $B^b m$ G^b , $B^b m$ A^b , $B^b m$ G^b , $B^b m$ F , $B^b m$ G^b

Chords above staff: D , $A m$, $B^b m$

180

Chords: $B^b m$ A^b , $B^b m$ G^b , $B^b m$ F , $B^b m$ G^b , $B^b m$ A^b , $B^b m$ G^b

Chords above staff: D , $A m$, $B^b m$, D , $A m$

186

Chords: $B^b m$ F , $B^b m$ G^b , $B^b m$ A^b , $B^b m$ G^b , $B^b m$ F , $B^b m$ G^b

192

Chords: $B^b m$ A^b , $B^b m$ G^b , $B^b m$ F , $B^b m$ G^b , $B^b m$ A^b , $B^b m$ G^b

8va

198

Chords: $B^b m$ F , $B^b m$ G^b , $B^b m$ A^b , $B^b m$

(8va)