

# Valse en Si bémol mineur

Pierre-Michel Sivadier

*Allegro, libre et nuancé*

Piano

Measures 1-6 of the piano score. The key signature is B-flat minor (three flats) and the time signature is 3/4. The music features a melodic line in the right hand and a harmonic accompaniment in the left hand. Above the staff, the following chords are indicated: Bbm/F, Bbm/Gb, Bbm/Ab, Bbm/Gb, and Bbm/F.

Measures 7-12 of the piano score. The key signature remains B-flat minor. Above the staff, the following chords are indicated: Bbm/Gb, Bbm/Ab, Bbm/Gb, Ebm/F, Ebm/Gb, and Ebm/Ab.

Measures 13-18 of the piano score. Above the staff, the following chords are indicated: Ebm/Gb, Ebm/Db, Ebm, Ebm/F, Ebm, and Db7.

Measures 19-24 of the piano score. Above the staff, the following chords are indicated: Db7/Eb, Db7/F, Db7/Eb, Gb/Bb, Gb/Db, and Gb/F.

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25

$G^b$   
 $E^b$       F7       $F7(b9)$   
 $G^b$        $F7$        $B^b m$   
 $F$

31

$B^b m$        $B^b m$        $B^b m$        $B^b m$        $B^b m$        $B^b m$   
 $G^b$        $A^b$        $G^b$        $F$        $G^b$        $A^b$

37

$B^b m$   
 $G^b$

$B^b m$        $B^b m$        $B^b m$        $B^b m$   
 $F$        $G^b$        $A^b$

41

$B^b m$        $B^b m$        $B^b m$        $B^b m$   
 $G^b$        $F$        $G^b$        $A^b$

45

$B^b m$        $B^b m$        $B^b m$        $B^b m$        $B^b m$   
 $G^b$        $F$        $G^b$        $A^b$